

NURSERY MINISTRY WORKERS FOR THIS WEEK

10:50 a.m. Service ----- Cradle Roll 1: Volunteer Needed!
 Cradle Roll 2: Volunteer Needed!
 6:30 p.m. Service ----- Cradle Roll 1: Volunteer Needed!
 Cradle Roll 2: Volunteer Needed!
 Wed. Evening Service ----- Cradle Roll 1: Shirley White
 Cradle Roll 2: Volunteer Needed!

AND THE PEOPLE CAME...

Week of March 31, 2019

Sunday School ----- 10
 Sunday Morning Service ----- 22
 Sunday Evening Service ----- 14
 Wed. Eve. Service, 04/03/19 ----- 10

AND THE PEOPLE GAVE...

- Week of March 31, 2019 -

Undesignated Tithes & Offerings ----- \$ 382.20
 Total Received for Week of 03/31/19: \$ 382.20

- Week of March 24, 2019 -

Undesignated Tithes & Offerings ----- \$ 319.15
 Total Received for Week of 03/24/19: \$ 319.15

- Week of March 17, 2019 -

Undesignated Tithes & Offerings ----- \$ 761.80
 Total Received for Week of 03/17/19: \$ 761.80

- Week of March 10, 2019 -

Undesignated Tithes & Offerings ----- \$ 1,216.50
 Total Received for Week of 03/10/19: \$ 1,216.50

- Week of March 3, 2019 -

Undesignated Tithes & Offerings ----- \$ 770.00
 Total Received for Week of 03/03/19: \$ 770.00

Average amount of Undesignated Offerings needed to operate the church EACH WEEK, as a minimum = \$ 1,400.00

WHAT IT MEANS TO BE SAVED

1. Admit that you are a sinner.
2. Admit that God says all sins must be paid for.
3. Accept the fact that Christ took upon Himself the suffering necessary to pay for all your sins.
4. You must change your mind about sin and sinning (God calls this repentance).
5. By an act of your will, accept by faith the Lord Jesus Christ, who can save you from the penalty of sin. Then, tell God about this in a simple prayer. Believe that God keeps His promise to save you, and thank Him for His salvation.



Please Remember To Be Faithful To Give!

As with everything else, the costs of keeping a church going never go down - they always go *up*. Bills wait for no one, and churches are no exception to this. An extra, sacrificial gift today by everyone present would go a long way...

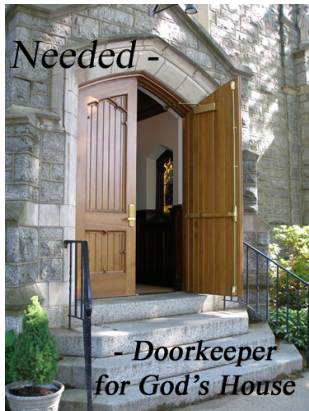
We encourage all of our membership to practice obedience to God by being faithful every payday to give back to Him His tithe (10%). *If every family in our church would practice this one simple discipline, we would never have weeks where we have to put off paying some bills until the following week!*

Everything is expensive, especially for a small church like ours, but ours is a BIG God, and He LOVES to bless His children when they are obedient to Him!

If you are already a tither, we thank you, and encourage you to also give offerings as well. If you're currently not tithing, won't you please start *today* - OK? Thank you.

Church Directory

Todd W. White ----- Pastor
 Mickie Shatwell ----- Pianist
 Lois Mae Floyd ----- Pianist/ Organist
Volunteer Needed! ----- Greeter
 Larry Byars ----- S.S. Teacher
 Larry & Mary Byars, Susan Strain ----- Outreach
 Bertha Segebarr ----- Custodian
 Flowers ----- Shirley White



REMINDER

WELCOME TO OUR -

Old-Fashioned Revival Services



with Dr. Ray Meier

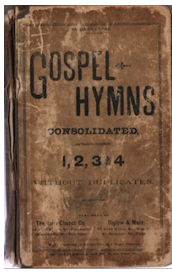
- K Great Gospel Singing
- K Great Gospel Preaching

Bro. Meier will be presenting the Gospel in both services using chalk art.

' SUNDAY MORNING, APRIL 7TH, AT 11 A.M.
 ' SUNDAY EVENING, APRIL 7TH, AT 6:30 P.M.

WE EXTEND A VERY SPECIAL WELCOME TO OUR GUESTS TODAY, AND PRAY THAT GOD WILL BLESS YOU FOR BEING WITH US!

Plan NOW To Be Here For BOTH Services!



OLD PROTESTANT HYMNS VS CONTEMPORARY WORSHIP SONGS

by Evangelist David Cloud

It has been argued that since Baptist churches use Protestant hymns, it is acceptable to use contemporary worship songs that are have a biblically-sound message.

A fundamental Baptist pastor asked the following question: "What is the difference in using songs that every denomination uses across the board from the past ('Just as I Am,' 'Amazing Grace,' etc.) to using songs that everyone uses across the board in the present ('How Deep the Father's Love for Us,' 'Holy Ground,' 'Majesty,' etc.) if they follow Biblical principles and if we do not promote a particular artist whose lifestyle we don't support?"

Another pastor said that if my position against CCM is true, I should stop using the King James Bible because it was written by Anglicans.

If we buy into this popular argument, we will not be able to resist the onslaught of CCM in any effective manner except perhaps to stand against hard rock, and that stand won't last very long. Those who accept soft rock will eventually accept "hard" rock. Both have the same sensual character.

The following is my reply to this popular challenge:

First, the old Protestant denominations were fundamentally different from their modern counterparts.

The old Lutherans and Methodists were militant for the Christian faith and were not infiltrated by theological modernism, Darwinian evolution, and other new thinking.

Unlike modern Protestants and "evangelicals" and the Contemporary Christian Music crowd, the old Protestants separated from the Roman Catholic Church. They hated popery. They were spiritual warriors, militant for what they believed.

Consider, for example, the translators of the King James Bible.

One of Francis Dillingham's books was *A Dissuasive Against Popery*.

Lawrence Chaderton gave up his inheritance in order to convert to Protestantism against the will of his wealthy Catholic father.

Thomas Ravis, president of the Oxford company responsible for translating Isaiah to Malachi, "was very severe in his denunciation of anything which savoured of popery."

John Rainolds was one of England's greatest champions for Protestantism. He publicly refuted Catholic giants such as Cardinal Bellarmine of Rome.

Whenever Thomas Holland went on a journey he would gather together the fellows of Exeter College, Oxford, and exhort them as follows, "I commend you to the love of God, and to the hatred of popery and superstition."

(For documentation of these facts see *The Glorious History of the English Bible*, available from Way of Life Literature.)

In fact, the old Protestants were closer, spiritually and doctrinally, to the position of today's old-fashioned Baptist church than to that of the contemporary movement.

Second, CCM represents an end-time movement that is diametrically opposed to and is an avowed enemy of every "old-fashioned," Bible-believing church and family.

Contemporary worship music has transformational power that no Protestant hymn has.

There is a transformational power in contemporary worship that can and eventually always will change the character of a Bible-believing separatist church.

The use of a doctrinally-sound hymn by Luther or Wesley does not put people in danger of becoming Lutherans or Methodists. I have never heard of an independent Baptist becoming a Lutheran by singing "A Mighty Fortress."

I've never heard of a youth group becoming Anglican by using the King James Bible, but show me a youth group that is messing with contemporary music, and I will show you one that is on a fast track to the world and to a full-blow contemporary stance.

The use of CCM is turning IFB churches into contemporary churches everywhere (as it did with Highland Park Baptist Church, home of my alma mater, Tennessee Temple). Contemporary worship is ALWAYS in the midst of those great changes, as we have documented in the free eBook *The Collapse of Separatism among Fundamental Baptists*.

That is because CCM is not just music written by people who hold some questionable doctrines; it represents an end-time movement that is diametrically opposed to an "old-fashioned" Bible stance, a movement that is an enemy of what an "old-fashioned" Baptist church stands for.

The CCM crowd hates biblical separatism, and this is true for even the most conservative among them.

Consider the very popular contemporary hymn writers, Keith and Kristyn Getty. Their songs are used widely among "traditional, non-contemporary" churches, because they are considered relatively safe. At least eight of their songs are included in *Majesty Music's Rejoice Hymns*. Twenty-nine of their songs are featured in *Hymns Modern and Ancient*, published by Heart Publications, a ministry of Steve Pettit Evangelistic Association and compiled by Fred Coleman who heads up Bob Jones University's Department of Church Music. Both Crown

Baptist College and West Coast Baptist College, the two largest independent Baptist Bible colleges, perform Getty material in their services.

Yet the Getty's one-world-church goal is to "bring everyone together musically" (www.keithgetty.com). In July 2012 the Gettys and their close friend Stuart Townend joined Roman Catholic Matt Maher on NewsongCafe on WorshipTogether.com. They played and discussed "The Power of the Cross," which was co-written by Getty/Townend. The program promoted ecumenical unity with Maher/Townend/Getty entirely one in spirit through the music.

Dan Lucarini, author of *Why I Left the Contemporary Christian Music Movement: Confessions of a Former Worship Leader*, says:

"No one should deny the power of music to proselytize! Pastors in particular must defend their flocks from false teaching, heresies and 'ear ticklers' who bring worldly sensuality into the congregation; you are right to point out how easily this comes into a church through worship music. It seems wiser to decline the use of what seems to be a perfectly good song, rather than to give any honor and hint of endorsement to the composer and his/her mission" (e-mail, May 24, 2009).

Third, the old Protestants believed in the same God and the same Christ as fundamental Baptists, but the Contemporary Christian Music world is filled with false christs and false gods.

Whatever doctrinal differences a Baptist would have with Martin Luther or John Wesley or Fanny Crosby or KJV translators such as John Rainolds, we share the same Christ and the same God, but that is often not true for Contemporary Christian Worship.

The world of contemporary worship is a terribly dangerous world filled with gross heresies and false christs, and those who play with this music build bridges to this world.

There is the non-Trinitarian god of Jesus Only Pentecostals such as **Geron Davis, Joel Hemphill, Mark Carouthers, Phillips, Craig and Dean, and Lanny Wolfe**. There is the non-judgmental male/female god of *The Shack*. There is the rock & roll party-dude christ and the rebel christ of Christian rockers such as **P.O.D.** There is the **Rob Bell** god who would not send people to hell. All of these and more are popular among Contemporary Christian artists.

We have documented this amazing and frightful truth in the book *Baptist Music Wars* and in the free eVideo "*The Foreign Spirit of Contemporary Worship Music*."

Fourth, in the age in which live we must be doubly cautious about using hymns of dubious doctrine and association.

In the Internet age, people are only a Google search and a mouse-click away from associating with authors and song writers.

By promoting the contemporary hymns of the Getty's, for example, West Coast Baptist College and Majesty Music and Bob

Jones University and Northland University and others are encouraging people to join hands with the Gettys. Many of those who learn about the Getty's music from these sources will doubtless find them on the Web and be influenced by their rock & roll "music is neutral" philosophy and their ecumenical stance and dangerous associations.

Preachers who claim to believe in biblical separation and end-time apostasy and who claim that they want to keep their churches in the "fundamentalist" philosophy and orb, but who are playing with CCM, are playing with fire; and their people, especially the next generation, are going to be burned.

These preachers can huff and puff at me all they want, and they can try to make me the issue in this battle, but it doesn't change the fact that they are playing with fire. It doesn't change the dangerous character of contemporary worship music.

Time will tell, but it will be too late for those who don't wake up and draw clear lines of separation from contemporary worship today.

For documentation of the great spiritual danger represented by contemporary worship musicians that are being used by Bible-believing churches and the fact that this music is a bridge to the one-world church, see the following free materials at www.wayoflife.org:

"The Transformational Power of Contemporary Praise Music" (free eVideo download)

http://www.wayoflife.org/free_evideo/

"The Foreign Spirit of Contemporary Worship Music" (free eVideo Download)

http://www.wayoflife.org/free_evideo/

"The Directory of Contemporary Worship Musicians" (free eBook)

http://www.wayoflife.org/free_ebooks/

"Analyzing Lancaster Baptist Church's Music" http://www.wayoflife.org/index_files/analyzing_adapted_ccm_songs_lancaster.html

