

**NURSERY MINISTRY WORKERS FOR THIS WEEK**

10:50 a.m. Service ----- Cradle Roll 1: Volunteer Needed!  
 Cradle Roll 2: Volunteer Needed!  
 6:30 p.m. Service ----- Cradle Roll 1: Volunteer Needed!  
 Cradle Roll 2: Volunteer Needed!  
 Wed. Evening Service ----- Cradle Roll 1: Shirley White  
 Cradle Roll 2: Volunteer Needed!

**AND THE PEOPLE CAME...**

Week of April 7, 2019

Sunday School ----- 9  
 Sunday Morning Service ----- 27  
 Sunday Evening Service ----- 29  
 Wed. Eve. Service, 04/10/19 ----- 7

**AND THE PEOPLE GAVE...**

- Week of April 7, 2019 -

Undesignated Tithes & Offerings ----- \$ 1,214.85  
 Love Offering, Dr. Ray Meier ----- \$ 294.00  
**Total Received for Week of 04/07/19: \$ 1,508.85**

- Week of March 31, 2019 -

Undesignated Tithes & Offerings ----- \$ 382.20  
**Total Received for Week of 03/31/19: \$ 382.20**

- Week of March 24, 2019 -

Undesignated Tithes & Offerings ----- \$ 319.15  
**Total Received for Week of 03/24/19: \$ 319.15**

- Week of March 17, 2019 -

Undesignated Tithes & Offerings ----- \$ 761.80  
**Total Received for Week of 03/17/19: \$ 761.80**

- Week of March 10, 2019 -

Undesignated Tithes & Offerings ----- \$ 1,216.50  
**Total Received for Week of 03/10/19: \$ 1,216.50**

**Average amount of Undesignated Offerings needed to operate the church EACH WEEK, as a minimum = \$ 1,400.00**

**WHAT IT MEANS TO BE SAVED**

1. Admit that you are a sinner.
2. Admit that God says all sins must be paid for.
3. Accept the fact that Christ took upon Himself the suffering necessary to pay for all your sins.
4. You must change your mind about sin and sinning (God calls this repentance).
5. By an act of your will, accept by faith the Lord Jesus Christ, who can save you from the penalty of sin. Then, tell God about this in a simple prayer. Believe that God keeps His promise to save you, and thank Him for His salvation.



**Please Remember To Be Faithful To Give!**

As with everything else, the costs of keeping a church going never go down - they always go *up*. Bills wait for no one, and churches are no exception to this. An extra, sacrificial gift today by everyone present would go a long way...

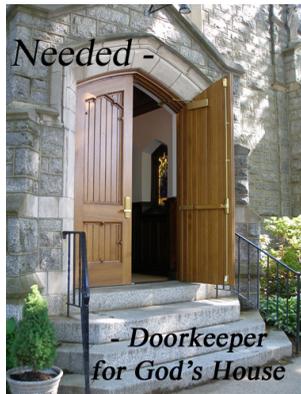
We encourage all of our membership to practice obedience to God by being faithful every payday to give back to Him His tithe (10%). *If every family in our church would practice this one simple discipline, we would never have weeks where we have to put off paying some bills until the following week!*

Everything is expensive, especially for a small church like ours, but ours is a BIG God, and He LOVES to bless His children when they are obedient to Him!

If you are already a tither, we thank you, and encourage you to also give offerings as well. If you're currently not tithing, won't you please start *today* - OK? Thank you.

**Church Directory**

Todd W. White ----- Pastor  
 Mickie Shatwell ----- Pianist  
 Lois Mae Floyd ----- Pianist/ Organist  
**Volunteer Needed!** ----- Greeter  
 Larry Byars ----- S.S. Teacher  
 Larry & Mary Byars, Susan Strain ----- Outreach  
 Bertha Segebarr ----- Custodian  
 Flowers ----- Shirley White



Needed -

- Doorkeeper for God's House

REMINDER

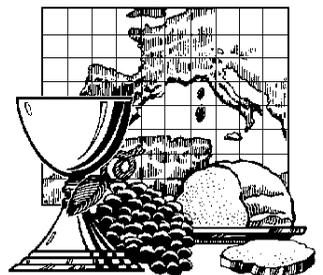
JOIN US NEXT SUNDAY, FOR A SPECIAL OBSERVANCE OF -

RESURRECTION DAY!



CONCLUDED BY AN OBSERVANCE OF -

THE LORD'S SUPPER





## A Pastor's Review of *Unplanned*: Uncertain of its Own Message

by Gabriel Hughes

*Unplanned* is a movie based on the true story of Abby Johnson, the former Planned Parenthood director who famously became pro-life. The movie is produced by PureFlix, creators of such films like *God's Not Dead*, *Mom's Night Out*, *The Case for Christ*, and several rapture movies. *Unplanned* stars Ashley Bratcher as Abby Johnson, Brooks Ryan as Abby's husband, Doug, and Robia Scott as the wicked witch of the south. As far as the story goes, I rather liked the movie, but it was a hard watch. The violence of abortion is portrayed with chilling effect.

With the formalities out of the way, let me be upfront about two things. First, the R-rating on *Unplanned* is deserved. I know the film's promoters made a big deal about the MPAA slapping an R-rating on their movie. Charisma News called the rating "devious." An award-winning producer of *Schindler's List* called it "biased." If the outrage was expressed to hype the movie and get attention, more power to them, I guess. But the MPAA should be applauded for their decision. I'll come back to this later.

The second thing I want to be up front about is this - ***the Gospel is not in this movie. This is a pro-life film more than it is a Christian film, and those two things are not synonymous.*** The God-fearing Christian cherishes all human life as sacred from conception to natural death. But not all who call themselves pro-life are Christians. While the movie might win some people to the pro-life side of the political aisle, no one will leave the theater a Christian because no one will have heard the Gospel.

*Unplanned* pulls back the curtain on many of the horrors of the abortion industry, and I appreciate that. At the same time, the filmmakers are confused about their own message, and that's evident within the story itself.

**Abortion is murder.** That's what you will see in the movie—the dramatic portrayal of babies being killed. The visuals and sounds are disturbing. You will witness at least two babies being aborted. Of course, what you're watching is cinematic drama, made up of make-up and special effects, music and tension. But it's depicting something very real, done thousands of times a day in America. Roughly 3,000 unborn children are killed daily. One Planned Parenthood clinic murders as many as three-dozen babies *per day*.

The first abortion is within the first ten minutes of the film. It is what's called a D&C abortion, or an abortion by suction

catheter. You will see hoses and tubes and containers fill up with blood and organs as a 13-week-old baby is being pulled part, all while watching the child squirm in the womb on an ultrasound screen. The story goes that this was the abortion that pushed Abby Johnson over the edge from pro-abortion to pro-life. It is a difficult scene to watch—even more-so when you know this is something that really happens.

Before the scene began, a father sitting one row back from me realized what was about to occur. He quickly took up his son, about 7 or 8 years old, and rushed him out of the theater. I don't think he returned. ***Really, don't bring your kids to this movie until you've seen it first.*** (I saw another person leave after the scene was over, and another two people left in the second abortion scene.)

The second abortion happens about ten minutes later. I thought this scene was more difficult than the first. It shows what RU-486, or the abortion pill, does to a woman, and it's not pretty. You will see a woman have her abortion (painfully) in the shower, and in a sobbing mess she tries to pick up pieces of her aborted child. At the close of the scene, the camera pans up and away from the bathroom, and you see blood in the shower and in the toilet, on the woman and on the floor.

In one scene, a teenage girl's uterus is perforated during an abortion procedure. There's blood everywhere and she nearly dies. In another scene, Abby closely examines the leftover remains of a dissected child in a petri dish. The camera zooms in on the pieces of this tiny baby. Like I said, the R-rating is well-deserved. So it's rather confusing that the filmmakers got upset with the MPAA for labeling the movie "violent."

Think about it—If abortion is a simple medical procedure to remove unwanted tissue, as Planned Parenthood wants the public to believe, then showing an abortion should be no different than any operation you might see depicted in a hospital drama on network television. But if abortion is the brutal, calculated murder of innocent children, then of course the dramatization of such butchery should get an R-rating!

Furthermore—and this has been pointed out elsewhere—the fact that *Unplanned* has an R-rating means that a 15-year-old girl can get an abortion without her parents' consent, but that same teenage girl cannot see a film about abortion unless her parents are with her. This exposes the seared conscience of our culture. The R-rating was a gift, but it was poorly utilized by the film's promotional team.

Though in the movie abortion is shown to be the mortal death of unborn children, as far as I could tell it was connected with death only twice. It's called "murder" by the protestors outside the abortion clinic toward the start of the movie; then in a sobbing mess during her redemption scene, Abby says that she was complicit in having "killed" over 20,000 babies. (She said this while crying, and I can't be sure that "killed" was the word she used.)

It's widely known that Abby Johnson—speaking of the real-life

Abby Johnson—strongly dislikes abortion protestors. She hates that anyone would stand outside an abortion clinic warning women about what actually goes on inside, which is the murder of innocent children. She's opposed to using graphic imagery like pictures of aborted babies—unless that graphic imagery is in her movie, I guess.

The movie depicts abortion protestors as fat, hairy slobs with bad teeth (I'm not kidding) carrying Bibles, hurling insults, and making death threats. But these are the only ones in the whole film to call abortion murder. **The movie shows it's murder, but it won't say it's murder.** Apparently us fat, hairy slobs who call abortion murder (I speak for myself) know something the filmmakers don't.

In one of the more contradictory sequences, Abby doubled-up all of her clinic's scheduled abortions in order to get them done before Hurricane Ike made landfall, and the scene is set to the song *You're an Overcomer* by Mandisa. It was like the film made Abby and her employees out to be heroes. What on earth were the filmmakers thinking? If I were Mandisa, I'd be horrified that my song was used in such a way. The movie regularly held up Abby as an accomplished woman, despite that her accomplishments were killing babies. Sometimes you had to wonder exactly whose side this movie is on.

The movie also portrays Abby's husband, Doug, as pro-life, but this man was not pro-life in the movie nor in real-life. As Jon Speed, pastor of Christ is King Baptist in NY, said in his review, "*How in the world does someone who is pro-life marry someone who volunteers at Planned Parenthood?*" If Doug truly cared about the lives of unborn children, he would not have married a woman who was complicit in the murder of three-dozen lives per day.

Speed goes on to say, "*Abby told a journalist that her husband wanted her to work at the Planned Parenthood for a couple of weeks after she quit because they could not make it on one income. She couldn't take it after one week, so she quit. One more week killing babies surgically, handing out the bloody RU-486 to suburban teenagers, and doing an interview with a Feminist radio show the day after her mid-abortion conversion.*"

Doug and Abby are shown to be church-going Christians (their pastor is played by heretic Kris Vallotton of Bethel Church, which did most of the movie's soundtrack). When I say the film shows them as church-going Christians, I mean that in the story they were always church-going Christians. Abby was not an unbeliever who became a believer in this film. She never had a come-to-Jesus moment because the viewer is led to think she believed in God the entire time.

***Her conversion in the story was from pro-abortion to pro-life, not from sinner to saint.*** When she's sobbing in her living room, she asks her husband how she will ever get over the guilt for the babies she killed. Doug says, "You say you're sorry and God will forgive you." She says, "But how can he do that?" Doug replies, "Because He's God."

***If you went the rest of your life believing the message in that scene, you would still be dead in your sins and perish under the wrath of God on Judgment Day!*** We are forgiven when we know that we have sinned against a holy God and what we deserve is death, but God sent His Son, Jesus, to die on the cross for our sins and conquer death by rising again from the grave. All who believe in Him will not perish but will have His eternal life!

If we ask forgiveness for our sins, God cleanses us from all unrighteousness because Jesus died in our place—not "because He's God," but because He is "***just, and the justifier of him which believeth in Jesus***" (***Romans 3:26***). He forgives because Christ has paid. We receive the immeasurable riches of His grace by faith in Christ alone and no other way. That's the Gospel! When you hear that message and you believe it, you will turn from your sin and become a follower Jesus.

Abby never came to know that message in the movie, and she does not know it in real life either. Abby Johnson is a Catholic, not a Christian. She's also not truly pro-life. When legislation came up in Texas to abolish abortion and criminalize it as murder, Abby opposed it. "I do not support this bill because it is unconstitutional," she said. It's unconstitutional to criminalize murder? Abby went on to say, "I also do not support legislation that punishes women." This begs the question: If abortion is murder, who's responsible?

Like the real-life Abby's worldview, *Unplanned* leaves a lot of questions unanswered: Is abortion murder or not? If it's murder, who's at fault? If it's not murder, why is it wrong? How can a woman who has had an abortion be relieved of her guilt? How can the father of an aborted baby be relieved of his guilt? If a woman is convinced having an abortion is wrong, but she still doesn't think she can keep her baby, what else can she do?

As a movie, I liked the story. Movies can convey truth through storytelling, and I believe *Unplanned* does that very effectively—despite how uncertain the filmmakers were of their own message. When it comes to truth, we must be clear about what we are saying. We have been called to share the message of the Gospel, the power of God for salvation to everyone who believes in Jesus, as God has planned. ÷

- Gabriel Hughes, Pastor  
First Southern Baptist Church  
Junction City, Kansas

