

AND THE PEOPLE CAME...

- Week of November 20, 2022 -

Sunday Morning Service	-----37
Sunday Evening Service	-----30
Wednesday Eve., 11/23/22 Service	-----23

AND THE PEOPLE GAVE...

- Week of November 20, 2022 -

<u>Undesignated</u> Tithes & Offerings	----- \$ 1,572.90
Lighting for church street sign	----- \$ 25.00
TOTAL RECEIVED FOR WEEK OF 11/13/22:	\$ 1,597.90

- Week of November 13, 2022 -

<u>Undesignated</u> Tithes & Offerings	----- \$ 1,967.75
TOTAL RECEIVED FOR WEEK OF 11/13/22:	\$ 1,967.75

- Week of November 6, 2022 -

<u>Undesignated</u> Tithes & Offerings	----- \$ 2,230.31
TOTAL RECEIVED FOR WEEK OF 11/06/22:	\$ 2,230.31

- Week of October 30, 2022 -

<u>Undesignated</u> Tithes & Offerings	----- \$ 1,423.81
TOTAL RECEIVED FOR WEEK OF 10/30/22:	\$ 1,423.81

- Week of October 23, 2022 -

<u>Undesignated</u> Tithes & Offerings	----- \$ 1,228.10
Lighting for church street sign	----- \$ 55.00
TOTAL RECEIVED FOR WEEK OF 10/23/22:	\$ 1,283.10

Average amount of Undesignated Offerings needed for church operating expenses EACH WEEK, as a minimum = \$ 1,400.00



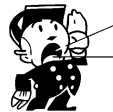
LISTEN TO -



ABIDINGRADIO.COM

WHAT IT MEANS TO BE SAVED

1. Admit that you are a sinner.
2. Admit that God says all sins must be paid for.
3. Accept the fact that Christ took upon Himself the suffering necessary to pay for all your sins.
4. You must change your mind about sin and sinning (God calls this repentance).
5. By an act of your will, accept by faith the Lord Jesus Christ, Who can save you from the penalty of sin. Then, tell God about this in a simple prayer. Believe that God keeps His promise to save you, and thank Him for His salvation.



THANK YOU For Your Continued Faithfulness In Giving!

During the early part this pandemic, we were unable to meet in the church-house. But - that did not mean that the expenses of having a church-house were suspended. We still had bills to pay - electricity, gas, water, trash pickup, phone, internet, facility insurance, copier lease, office supplies, etc., and, praise the Lord, His people kept praying, watching online, & supporting their church with their giving.

Sadly, some people only give when they are in attendance at church - sort of like paying for "services rendered" - but the truth is that they are robbing THEMSELVES of God's blessings when they withhold their tithes and offerings and only give when they are here (see Malachi 3:10). Thankfully, most of our people have remained faithful, in so many ways, during this crisis, including financially.

WE HAVE 3 WAYS YOU CAN GIVE:

1. **By mail** - 23 East Wells Blvd., Sapulpa, OK 74066
2. **Drop it off** - call the Church Office to arrange it. 224-1924
3. **Online** - Go to the link below and give electronically:

<https://tithely.com/give?c=433047>

WE ARE GLAD WE CAN NOW GATHER TOGETHER TO PRAISE GOD & STUDY HIS WORD TOGETHER IN THE CHURCH-HOUSE! YOUR FAITHFUL AND GENEROUS GIFTS WILL HELP US KEEP UP WITH THE BILLS AND CONTINUE OUR RENEWED OUTREACH EFFORTS!

Church Directory

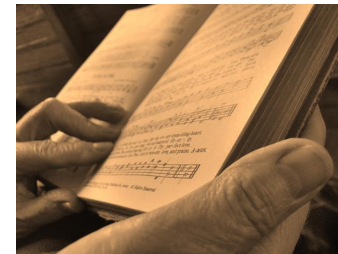
Todd W. White	----- Pastor
Lois Mae Floyd	----- Pianist/ Organist
Mickie Shatwell	----- Evening Pianist
Derek Quinnelly	----- Greeter
Larry & Mary Byars	----- Outreach
Bertha Segebart	----- Custodian
GinaMarie Shufelt	----- Flowers
Seth White	----- Sound/Video

SOUTH HEIGHTS BAPTIST'S WEEKLY REMINDER

Volume XXVIII

November 27 2022

Number 47



15 Reasons We Should Still Be Using Hymnals

by Jonathan Aigner

Unfortunately, many churches have thrown out their hymnals, but I think they are important symbols for worshipping congregations. Here are some of the reasons why.

1. HYMNALS ACTUALLY TEACH MUSIC. We're making less music than ever before. Oh, to be sure, there's lots of music going on around us, but very few people are actually *making it*. We're just consuming it, or at the very most, singing along with music someone else made first. But even an untrained musician can look at the words and music in the hymnal and learn to follow melodic direction and rhythmic value.

2. HYMNALS SET A PERFORMANCE STANDARD. Contemporary worship music is based on recording instead of notation. This is endlessly confusing, and it opens each song up to individual interpretation. Without notation, it is exceedingly hard to sing well as a congregation. Hymnals fix that. Everybody has the same notation, so we all know how the song is supposed to go.

3. HYMNALS INTEGRATE THE MUSIC AND TEXT. Words on a screen give no musical information. Hymnals fix that. Singers aren't dependent upon learning the song by rote.

4. HYMNALS ALLOW YOU TO SING ANYWHERE. When you depend on projection to display hymn texts, you're bound to do your music making in a space outfitted with sufficient media.

5. HYMNALS ALLOW PEOPLE TO TAKE POSSESSION OF THE MUSIC. I know congregants in churches that publish what they will be singing ahead of time that love to find out the next Sunday's hymns during the previous week, so they can open up their hymnal, refresh the words, and work on their part so they're prepared to lend their voices. Preparation like that is one of the ways music making becomes a worshipful activity. Hymnals make it possible for people to have easy access to the best songs.

6. HYMNALS DON'T "GLITCH." Unless some kid has ripped the page out of your hymnal, you know the hymn you're looking for is going to be there. Technology lets us down all the time, and if it happens in the middle of a song or hymn, you're sunk.

7. HYMNALS ARE AS HELPFUL AS THE SINGER NEEDS THEM TO BE. It's hard to ignore a screen, no matter how well I know the song being sung. Its mere presence sends most people into a trance. There are times I must pay close attention to the hymnal. I recently sang the hymn "Ye watchers and ye holy ones" in a service. I know of the hymn, and I know LASST UNS ERFREUEN, but I didn't grow up singing it. I had to follow the entire time. I needed the hymnal. Last Saturday, I sang in the choir for a funeral. It was a beautiful service; a reflection on a life well-lived in service of the kingdom. When it came time for the final hymn, "Blessed Assurance," I rose, opened the hymnal, and held it out, but didn't look at it once. I long ago internalized every note and word of this hymn. I was free to look out into the congregation, making eye contact, sharing the ethos of the experience with others.

8. HYMNALS ARE A THEOLOGICAL TEXTBOOK. There is no perfect hymnal, but well-crafted hymnals are reliable sources of theological information.

9. HYMNALS INVOLVE TACTILE ACTION. Hymnals make the people work. Picking up the hymnal, finding the right page, and holding it up to sing grounds you in time and space. Feeling the weight in your hand **engages** you in the activity more than staring at a screen ever could.

10. HYMNALS ARE NOT PARTICULARLY DISTRACTING. Screens are actually very difficult to follow. Whenever I'm forced to read a projected text, I am so easily lost in the colors, backgrounds, and movements. I find myself anticipating when the next slide will

(continued inside)

be advanced. When I'm using a hymnal, none of that comes into play. I have the words and music, and I don't even have to worry about turning the page.

II. HYMNALS PRESERVE THE AESTHETICS OF THE SANCTUARY. There is rarely a good place to hang a screen. Even worse, when installed into older spaces, the result can be a visual nightmare. Don't be mistaken. It may be a secondary issue, but it's also a theological one.

Here is a particularly painful before and after example from the First Baptist Church in Dallas, Texas -



First Baptist Dallas' 1891 Sanctuary, before



First Baptist Dallas' 1891 Sanctuary, after

12. HYMNALS CONFRONT US WITH "NEW" SONGS. We tend to go back to our favorite songs too often. It's easy to fall into a rut. I recently looked back at a year's worth of bulletins, and was a little embarrassed at how much we had sung several hymns. Not that there was anything wrong with the hymns, but the congregation needs to be stretched to learn unfamiliar songs. When I was a kid, I enjoyed learning to play my favorite hymns on the piano from my mom's 1975 Baptist Hymnal. Along the way, I would run into hymns that weren't my favorites. After a while, while flipping through the book, I would run into these hymns again and again. Finally, I would stop and take a look. Often, these "new" hymns turned out to be great sources of

encouragement to me, even though they were once unfamiliar and foreign.

13. HYMNALS GIVE VALIDITY TO NEW HYMNS. New hymns are often defined by the company they keep. When new hymnals are published, if they're done well, they will introduce us to newer songs to be added to the ranks of hymnody. The fact that these songs are now sandwiched in between hymns like "Holy, Holy, Holy! Lord God Almighty" and "Glorious Things of Thee Are Spoken," adds to their validity.

14. HYMNALS MAKE SONGS LESS DISPOSABLE. Okay, obviously you can throw a hymnal away if you want, but text on a screen is there one second and gone the next. There's no visible permanence. *Hymnals are symbols of consistency.* They give life and breath to the great songs. They demonstrate that what we sing is worth keeping around.

15. HYMNALS GIVE CONGREGATIONAL SINGING BACK TO THE PEOPLE. Congregations watching screens are at the mercy of whoever is sitting behind the computer. Holding hymnals symbolizes the fact that the voice of the congregation is the primary instrument in corporate worship.

NEWS OF INTEREST TO CHRISTIANS

❑ **HEALTH CARE BELGIUM STYLE: ANTIDEPRESSANTS AND EUTHANASIA** - The following is excerpted from "A Belgian Euthanasia Case," Breakpoint, Nov. 17, 2022:

"Back in May, a Belgian woman named Shanti De Corte was killed by euthanasia. Six years ago, when only a teenager, De Corte had survived the horrific terrorist attack on Brussels. Thirty-two people were killed in the attack, which was perpetrated by Islamic State terrorists. Many students were among the victims, classmates of De Corte. Though she narrowly escaped being killed, De Corte struggled to cope with the trauma of the event. She was prescribed heavy medication for depression which only got worse over time. 'I get several drugs at breakfast and up to 11 antidepressants a day,' she wrote. 'With all the drugs I take, I feel like a ghost who doesn't feel anything anymore. Perhaps there were solutions other than the drugs.' In April of 2022, De Corte submitted a request to be euthanized due to her 'medically futile' condition of mental suffering. Two psychologists approved the request, and a month later, at age 23, she was given a cocktail of lethal drugs. Shanti De Corte is the 33rd victim of her nation's deadliest terror attack. Only, she was not killed by terrorists, but by her own government. ... Though advocates often ridicule the opposition as only appealing to 'slippery slope' arguments, the slope of doctor-assisted death isn't just slippery, it's steep, greased, and leads to the moral abyss. Executing the victim instead of the attackers was not only legal, but logical in this world turned upside down."

❑ **RETIRED GREEK FOOTBALLER SENTENCED TO PRISON FOR ANTI-LGBT COMMENTS** - The following is excerpted from "God created Adam and Eve," Premier Christian

News, Nov. 14, 2022:

"A Greek football legend has been sentenced to time in prison after he criticised a gender identity law on social media. Retired midfielder Vasilis Tsiartas has been sentenced by an Athens court to ten months in prison and a 5,000 fine after he was charged with hate speech following comments he made in 2017. Tsiartas wrote on his Facebook page that he hoped 'the first sex changes are carried out on the children of those who ratified this abomination,' according to news outlet The Greek Times. 'Legitimise paedophiles, too, to complete the crimes,' he continued. Tsiartas later added, 'God created Adam and Eve.' The law being criticised by Tsiartas removed the medical requirement from the process of changing legal gender, and dropped the minimum age to 15. Following Tsiartas' comments, prominent Greek trans activist Marina Galanos filed a lawsuit against him. The 49-year-old has become the first person to be convicted after Greece introduced an anti-racist law for public incitement of violence or hatred on the basis of gender identity. The Transgender Support Association (SYD) described Tsiartas' conviction as 'particularly important for the transgender community.' Reacting to the news on Twitter, Tsiartas said he will be appealing the decision."

❑ **NO LOST TRIBES** - Beginning with the Assyrian and Babylonian captivities in the 8th and 6th centuries BC, the tribes of Israel were scattered, but they were never lost. James speaks of them in his day. "James, a servant of God and of the Lord Jesus Christ, to the twelve tribes which are scattered abroad, greeting" (Jas. 1:1). In the Tribulation, 144,000 evangelists will be sealed out of the 12 tribes of Israel (Revelation 7:4-8). "The mention of the twelve tribes of Israel is likewise a refutation of the idea that the tribes of Israel are lost, as well as of the theory that the lost tribes are perpetuated in the English-speaking people of the world [British Israelism]. Though genealogies have been lost, a modern Jew can be assured that he belongs to the seed of Abraham; and God knows into which tribe he should be classified" (John Walvoord).

❑ **NEW STUDY SUGGESTS BAN ON SINGING IN CHURCHES AND MASK REQUIREMENT DURING COVID UNNECESSARY** - The following is excerpted from "New Study," Premier Christian News, Nov. 17, 2022:

"A new study has suggested that a ban on indoor singing within church congregations and in choirs during the Covid 19 pandemic was based on misleading evidence. The reason for the ban which applied in most countries, was based on a choir rehearsal that took place in March 2020 with the Skagit Valley Chorale in Mount Vernon, in a Washington Presbyterian Church, in which 52 of the 61 attendees became infected with coronavirus. A later investigation however by Skagit County Public Health officials shed new information that a single chorister, who turned up to the 2020 rehearsal with symptoms and later tested positive for the virus was more likely to have come from an infected community and was a single source of the virus. A review of this new information by Brunel University,

Nottingham Trent University and Brighton and Sussex Medical School concluded that many of the choristers' symptoms started too early to be caused by the rehearsal. Brunel University London's Dr Colin Axon spoke to Premier and said he believes the global bans were unnecessary. 'I can see why there was caution, but I think it was overcautious, and I don't think it was necessary. The value of people getting together and singing was completely forgotten about. Masks are also not effective in church settings, there is no more scientific evidence that they work, these things together created that fear in people, which was unfounded, unjustified. People do not need to be fearful because the effect on people's health of socialising with other people, whether it's in a church setting or choir or anything else, it's the social interaction that is important that people need, and that has a significant effect upon someone's health.'"

❑ **KING HEZEKIAH INSCRIPTION** - The following is excerpted from "Bible's Reliability Further Affirmed," Israel Today, Nov. 8, 2022:

"A broken portion of an engraving on a limestone tablet the size of your palm is adding yet further confirmation to the biblical account and giving a new twist on how Israel's kings saw themselves. The partial inscription engraved in ancient Hebrew letters was originally reported in 2008, but was not deciphered until recently. The letters on the inscription are only fragments of words, with the rest of the letters having been broken off. When found, the artifact was near an ancient man-made pool together with pottery shards dating to the 8th century BC. However, at the time the Israel Antiquities Authority did not make a conclusive connection between the inscription, King Hezekiah and the pool. Now two mainstream Israel archaeological experts, Gershon Galil and Eli Shukron, have concluded that the full inscription was: 'Hezekiah made the pool in Jerusalem.' The parallel passage is found in 2 Kings 20:20, which reads: 'As for the other events of Hezekiah's reign, all his achievements and how he made the pool and the tunnel by which he brought water into the city...' (NKJ). Not so many years ago, skeptical archaeological minimalists were claiming only minor evidence had been found for the reliability of the Bible. However, year by year those claims are increasingly being shown to have been premature and mistaken."

